

October 2016

# The Stock Horse Roundup



Stock Horse of Texas Association

1996



2016



Stock Horse of Texas Association

Stock Horse of Texas  
P. O. Box 549  
Archer City, TX 76351

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## TIME FLIES!

It has been a whirlwind fall show season! The attendance at our falls shows has been fabulous! The growth in our association is a testament to how friendly and welcoming our members are. While visiting with some new members in Stephenville, I heard comments like "This is fun!" "Everyone is so nice," and "This is what horse shows used to be like. We want to come back." I think these individuals are discovering what wonderful people SHOT is made of.

Thanks to everyone for working with us in Hamilton by utilizing the small areas for trail and pleasure. The idea was to "stay in the shade" and by optimizing some unorthodox areas for showing, we were able to stay out of the hot summer sun. Although it was not perfect, our riders made it work without complaining.

Adaptability was the key word in Vernon! When the deluge of rain hit at 1 a.m. on Saturday morning, I laid awake in my horse trailer listening to it POUR. For two hours I wondered how on Earth we were going to have a horse show as the rain continued to fall. Before I finally fell asleep about 3 a.m., I prayed, "Lord, please provide me with a plan..." And He did. The plan turned out to be holding trail in the livestock barn. Again, it was a little unorthodox, but our members negotiated trail obstacles in an L-shaped cattle barn, and did so with a smile!

The willingness of our membership to be flexible and simply enjoy riding and showing their horses is wonderful, and it's just one of the things that makes SHOT so special. Attendance at both Bryan and Stephenville shows broke records for a SHOT event in recent years. It is so exciting to see more members joining us and learning how to "ride a better horse."

We have celebrated some great wins and fun rides at shows this fall. But we've also grieved as we lost two individuals very close to the SHOT family. We want to honor both Norma Belcher and Kris Wilson with a short ceremony on Saturday morning of the World Show. This will take place on the floor of the coliseum at 8 a.m. For those warming up your horses for the show, please join us just as you are -- horseback in the coliseum. Norma and Kris both contributed more than a decade of hard work and ideas to our association. We are thankful for their efforts in helping mold SHOT what it is today.

I hope everyone can join us for the Western Horseman Stock Horse World Championships, Friday and Saturday, October 28-29, and the SHOT Futurity and Derby on Sunday, October 30th. It will be a great culmination of the 2016 show year. We've got a great weekend planned. Hope you can make it!

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## Trainer's Tip with Ben Baldus Consistency at home

*Courtesy of Kate Bradley*

Bowie, Texas, horseman Ben Baldus is making a name for himself in the cow horse and reining industry. From starting colts to finishing one of the show-ready horses he has taken to Ranch Horse Association of America, SHOT, National Reined Cow Horse Association and National Reining Horse Association wins, Baldus concentrates on consistent rides to better his horses.



"Often times, we don't ride our horses consistently at home," Baldus says. "We get the horse broke then take it to the horse show. But the real advantage to being competitive comes from riding your horse consistently and routinely at home. Even 10 or 20 minutes every day to exercise the horse can help get both horse and rider into a routine will help you in the show pen."

Baldus says that riding every day also helps the rider know how far to push a horse and how to consistently cue for a maneuver.

"One example of consistency creating better show-pen performance is to count your spins every time you work on them at home, says Baldus. "Soon, you will automatically count your spins in the arena. You are not altering how you cue the horse or how you have to think about the maneuver."

Baldus reminds riders that show young horses that hard work and consistency at home will build good show habits and add longevity to the horse's show career.

"It is important to never ask the horse for more at a show than you have prepared it for with riding at home," Baldus says. "Consistent practice at home will build good habits that carry over to the show. Challenge yourself and the horse to be quiet and consistent at home. This will create a better horse and rider team for the show pen."

*SHOT member Kate Bradley will feature Trainer's Tips in upcoming newsletters featuring short pieces of advice for riders from various SHOT clinicians.*

*Are you*  
**TOUGH ENOUGH  
TO WEAR PINK or  
ORANGE?**

*Prove it! Wear it Friday at the World*

SHOT will make a donation based on the number of riders in PINK or ORANGE to the American Cancer Society in memory of Norma Belcher & Kris Wilson



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The Stephenville pot luck supper was a huge success!  
Thanks to all those who contributed & ate! And a BIG  
THANKS to Jennifer Muir for organizing the event.

## THANKS TO THESE DIAMOND SPONSORS

**Western Horseman of Fort Worth, Texas** — World Stock Horse Championships title sponsor. Founded in 1936, Western Horseman is one of America's most respected and trusted publishing traditions. Today, our editorial content meets the needs of 21st century horse owners, but our mission remains steadfast: education and entertainment for lovers of the Western stock horse.



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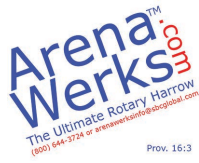
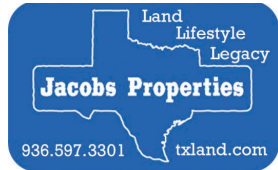
**Murphy Ranch of Gainesville, Texas** — standing at stud Stylish Rey Gay, named Top Horse by Equi-Stat 10-yr All-Industry Statistics; one of only 2 horses in history to earn more than \$2,500 in each of the three disciplines: Reined Cow Horse, Cutting, and Reining.



**RIDE TV** — RIDE TV is a 24-hour, high-definition, television network dedicated to showcasing the horse culture and lifestyle. RIDE TV delivers high-quality programming to those that enjoy and care about anything and everything horse related. Join us and help spread the delight and fulfillment that horses bring to the lives they touch. RIDE TV is currently available to DISH (channel 248), Armstrong and Windstream cable subscribers. You can also watch RIDE TV via Carbon TV.



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## SHOT loses long time members who had tremendous impact on association

Stock Horse of Texas board member and past president Kris Wilson passed away September 7, 2016, after a valiant battle with cancer. Kris was born on April 20, 1978, in Portales, New Mexico. He was raised in Texas by his parents, Earnest and Cheri Wilson. Kris graduated from South Plains College then received a bachelor's and master's degree from Texas A&M before attending Texas Tech University, where he earned his Doctorate. During his time at Texas Tech, Kris fell in love with Cara and they were married on May 20, 2006, in Lubbock. They have two children, Grady and Josey.



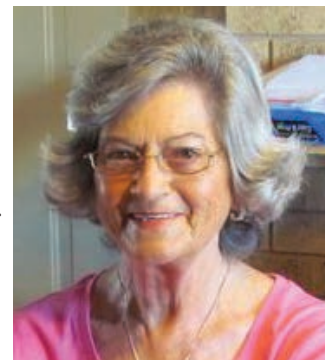
Kris was a very accomplished horseman and cattleman. He was an APHA Junior World Champion and Reserve World Champion and was on the All American Quarter Horse Congress 4-H Champion Horse Judging Team. He was a member of the American Quarter Horse Association World Champion Horse Judging Team and coached the All American Quarter Horse Congress Collegiate World Champion Horse judging team at Texas Tech. He earned an AQHA Open Versatility Ranch Horse Reserve World Championship and two SHOT Open World Championships.

Kris founded the first Intercollegiate Ranch Horse Team while at Texas Tech, a program that now flourishes nationwide with 20-plus collegiate teams. He served on the SHOT board for 10 years, serving as President in 2009 and 2010. Kris offered invaluable insight into rules and policies for the association. After leaving Texas Tech, Kris worked at the Matador Ranch before accepting the manager position of the Bell and TO Ranches in New Mexico for Silver Spur Ranches.

Though Kris had many amazing accomplishments, the most important was the legacy he leaves behind for others. Kris lived his life in a way that glorified God and led others to know the Lord in the same way he did. He established an online weekly devotional called Western Faithbook, which has over 8,000 followers today. He also published a 40 day devotional, *I'll Drop You Off*, before his death. He leaves behind a legacy for his family, friends and even strangers to follow a path that leads to the place he is today with the Father he so faithfully served.

Long time show secretary Norma Belcher passed away on August 11, 2016, just a few days after working at the Hamilton SHOT Show.

Norma grew up in Dora, NM, and graduated from Dora High School in 1959. She attended Eastern New Mexico University for a year before marrying Nathan Belcher on September 4, 1960, in Dora. She later went back to school and completed her degree in Education. She taught in Dora schools for 26 years. During that time she taught English, Accounting, Bookkeeping, Shorthand, Accounting, Typing and Keyboarding, as well as acting as a class sponsor and coaching Girl's Basketball. She had a tremendous influence on her students as was evident by their attendance and stories at her funeral.



Norma started working with SHOT when her daughter Kim became very involved in the association. Norma became the face of SHOT as she handled the entry and check-in process at every show. She made sure each entry was exact and complete. Behind the show office doors, she double checked each score sheet and typed every score in the computer system. She knew more about each member and their horses than anyone in the organization.

Whether in a classroom or at a horse show, Norma touched hundreds of lives and her smile is missed.



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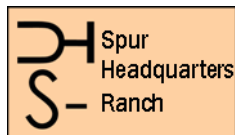
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## Historical Corner

by Jim Truemper

### Evolution of the Cow Class – Part 1

Since the inception of SHOT 20 years ago, there have been many changes and refinements in the rules for competitions. The rules for the class we now know as Stock Horse Working Cow Horse comprise 3-1/4 pages in the 2016 Handbook. In the initial SHOT Handbook, this class was simply named Working Stock Horse. Even though the rules were typed double-spaced, barely 3/4 of the page was used. The time limit was 3-1/2 minutes and roping was mandatory. Before the first competition, the decision was made to give credit for rating and tracking the cow if the rider chose not to rope, or if time expired. At this time, there was only one division.

Later as the competitions increased in size and arena conditions dictated, the penning portion of the cow work was deleted and the time limit was reduced to three minutes. In Part 1, we will examine how additional changes in this class resulted from adding divisions and allowing circling as an option to roping.

*From the first SHOT Handbook:*

### Judging the Working Stockhorse

The event is judged in increments. On a bias of 0-5. The cow work on the end of the arena should indicate that the horse is acquainted with cow moves and knows how to counter them. Horse should not be forced or heavily reined to handle a cow.

The rundown fence work is also part of the horse's performance and is judged separately. Horse must show speed in getting to the cow and agility in stopping and turning with it. If the horse gets out of position, runs by the cow, gets outrun or runs off, he is scored accordingly. Score again, 0-5.

Cow is driven into the pen and this should be done quietly and with little chousing. Time is not a part of this sequence. We want a horse who works quietly with finesse and cow smarts on the rider's part. Scored 0-5.

After the rider holds the cow in the pen and takes the rope down and drives cow back into the arena, he should set the cow up in a position to best show his horse's aptitude for getting the roper in position to rope. Cow should be roped and turned around to show the horse's ability to handle stock on the end of the rope. Cow is then turned loose with the rope on and returned to the catch pen. Score 0-5.

★ ★ ★ ★ **SHOT YOUTH** ★ ★ ★ ★

**Bring a bag of Halloween candy for the World Show hospitality table and a silent auction item to benefit the Youth Scholarship!**

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If you know of a business or individual who would be interested in becoming a **SHOT** sponsor, please let us know. We have specific and general sponsorships available. For more info, visit: [stockhorsetexas.org/sponsors](http://stockhorsetexas.org/sponsors)

# 2017

## *Tentative Schedule*

Abilene Feb 24-26, 2017	Sweetwater August 4-5, 2017
Lubbock March 31-April 1, 2017	Stephenville Sept 8-9, 2017
Graham April 21-22, 2017	Bryan Sept 22-23, 2017
San Antonio May 5-6, 2017	Stock Horse World Show - Abilene Oct 26-29, 2017
Hamilton June 9-10, 2017	Jinx McCain Horsemanship Dec 1-3, 2017
Dripping Springs June 30-July 1, 2017	<i>other events, including special clinics are currently being scheduled</i>

# 2016 SHOW SCHEDULE & JUDGES



## WORLD SHOW, FUTURITY & DERBY JUDGES

Bozo Rogers, Gainesville, Texas  
Debbie Sanguinetti, Farmington, California  
Al Walton, Stephenville, Texas  
Earnest Wilson, Tolar, Texas

## SHOW SCHEDULE

### THURSDAY, OCTOBER 27TH

Paid Warm-Ups — 5pm to 7pm (or until all paid runs are complete)

Cow — Coliseum  
Trail — Covered Outdoor Pen  
Reining — Horse Barn

*Open Riding in Horse Barn after all paid warm ups are complete. Other arenas will be locked.*

### FRIDAY, OCTOBER 28TH

Stock Horse World Show #1 — 8:30am

Cow — Coliseum  
Trail & Pleasure — Covered Outdoor Arena  
Reining — Horse Barn

*Paid Warm-Ups for 2 hours following the end of the show.*

*Open Riding in Horse Barn after all paid warm ups are complete. Other arenas will be locked.*

### SATURDAY, OCTOBER 29TH

Ceremony remembering Norma Belcher and Kris Wilson & their service to SHOT — 8 a.m.

Stock Horse World Show #2 — 8:30am

Cow — Coliseum  
Trail & Pleasure — Covered Outdoor Arena  
Reining — Horse Barn

*Stock Horse World Show Awards Presentation*

**AQHA Ranch Riding — 6pm**

*Cow Paid Warm-Ups one hour after show ends (in Coliseum only)*  
*Open riding on Trail course in Covered Outdoor Arena until 8:00pm*  
*Open riding in Horse Barn after AQHA Ranch Riding is complete*

### SUNDAY, OCTOBER 30TH

Cowboy Church Service — 8 am

*Open riding in Horse Barn until 7 a.m. Horse Barn will close at 7am for Trail set up*

**SHOT Futurity & Derby — 9am**

SHOT Futurity/Derby Reining, followed by Cow Work — Coliseum  
SHOT Futurity/Derby Trail & Pleasure — Horse Barn  
*SHOT Futurity & Derby Awards Presentation — Coliseum*