

May 2015

# The Stock Horse Roundup



Stock Horse of Texas  
P. O Box 310  
Wolfforth, TX 79382

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## DON'T LET THE RAIN SLOW YOU DOWN!

In the last few weeks, much of our membership area has received some much needed rain. It is great for our lakes and our land. It's amazing how a good rain puts so many people in good spirits. However, it sure does make it hard to ride. Many of us are wading through muddy pens, and getting to practice is difficult.

However, we don't want that to stop you from coming to our shows! Rain has fallen across most of the state, so we're "all in the same boat" so to speak. Put those doubts behind you, load your horse and come on. Sure, you and your horse might be a little rusty, but that's the beauty of SHOT's point system. We drop your lowest two shows when tallying points for year-end awards, so if you have an off-day, that's okay! Who knows, the rain might have given you and your horse a much needed break, and your trusty steed might be just perfect.

Our summer shows will be exciting as we head to San Antonio in June for a SHOT Clinic, Show and AQHA Versatility and AQHA Ranch Riding competition. In July, we'll be in Sulphur Springs and then be sure to join us in August in Hamilton for our first show at Circle T Arena.

We want to congratulate Lauren Bergman for receiving the Darlene Hicks Memorial Scholarship. Darlene was a longtime competitor and a great friend to SHOT. Good luck, Lauren, as you continue your education at West Texas A&M University in Canyon.



Lauren Bergman accepts the Darlene Hicks Memorial Scholarship. She is pictured with Kim Lindsey, Darlene's daughters Jennifer Weber and Theresa Woodard, and Darlene's grandkids, Harley, Emily and Bobby.

## DIAMOND SPONSORS San Angelo Show Results, April 24-25, 2015

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### Open

1. Randy Snodgrass - Two T General Joe H

### Non Pro

1. Thomas Hicks - Greyt Socks
2. Roy Fischer - Blue Bottom Tom
3. William Lewis - Shiney Vintage Chic
4. Jennifer Muir - Mr Red Heartbreaker
5. Cullen Johnson - Poco The Greyt

### Limited

1. Nonie Casselman-Reed - Zeena Lena
2. Jenifer Ingram - Rey Jay Boonsmal
3. Sherri Fischer - SLJ Navijuice
4. Melinda Mayes-Kelly - Almosta Boom
5. Jennifer Weber - The Dream Seniorita

### Novice

1. Peggy Hughes - Conchos Colonel
2. Becky Dean Walker - WRH Kings Princess
3. Jimmy Vick - Cherokee Stylishstik
4. Lisa Passell - Magic Stylish Oak
5. Margaret Durst - Chicstorm

### Youth

1. Lauren Bergman - Pepcid Bell
2. Christopher Lewis - Colonels Colonel
3. Molly Jacobs - Oh Cay Jose
4. Shanae Major - Smokena
5. Madison Miller - Cee Hickory Doc

### Junior Horse

1. Brianne Hight - Mo Playboon Auntie
2. Brianna Parnell - Surely Dolled Up
3. Stacey McAlexander - Who Whiz Hank
4. Lee Smith - Dual Lil Flo
5. Tyler Jacobs - Joseph Make A Mark

### AQHA Open Senior Ranch Riding (16 entries)

1. Stefani Hargrave - Quigley Dun Under
2. Nonie Casselman-Reed - Zeena Lena
3. William Lewis - Shiney Vintage Chic
4. Jimmy Vick - Cherokee Stylishstik
5. Carisa Kimbro - Burn One Turn One

### AQHA Open Junior Ranch Riding (5 entries)

1. Mike Major - Reata B Rejoicing
2. Thomas Hicks - Playin Paddy
3. Brianna Parnell - Surely Dolled Up
4. Stacy McAlexander - Who Whiz Hank
5. Jennifer Teague Baker - Stylish Doc Return

### AQHA Amateur Ranch Riding (15 entries)

1. Melinda Mayes-Kelly - Almosta Boom
2. Nonie Casselman-Reed - Zeena Lena
3. Holly Major - Black Hope Stik
4. Anna Morrison - Twice The Solano
5. William Lewis - Shiney Vintage Chic

### AQHA Amat. Select Ranch Riding (13 entries)

1. Mary Beth Beir - Hollywood Nickers
2. Jennifer Muir - Mr Red Heartbreaker
3. Robert Muir - Mr Kings Fault
4. Judy Boeshart - Custom Tuff Slider
5. Tony White - CTK Lynx Royal Jay

### AQHA Youth Ranch Riding (13 entries)

1. Gracie Jacobs - Wild Card Jackson
2. Jessica Steubing - Pumped Up Kix
3. Christopher Lewis - Colonels Colonel
4. Lauren Bergman - Pepcid Bell
5. Molly Jacobs - Oh Cay Jose

### AQHA Open VRH All Around

1. Mike Major - Reata B Rejoicing

### AQHA Amateur VRH All Around (21 entries)

1. Thomas Hicks - Greyt Socks
2. Holly Major - Black Hope Stik
3. Nonie Casselman-Reed - Zeena Lena
4. William Lewis - Shiney Vintage Chic
5. Stefanie Hargrave - Quigley Dun Under

### AQHA Youth VRH All Around (7 entries)

1. Gracie Jacobs - Wild Card Jackson
2. Jessica Steubing - Pumped Up Six
3. Christopher Lewis - Colonels Colonel
4. Hardie Jacobs - Solanos Cat N Hat
5. Molly Jacobs - Oh Cay Jose

Thanks to everyone  
who came and  
participated in  
San Angelo!

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## HISTORICAL CORNER

### The Beginning: A Conversation with Jack Brainard

by Jim Truemper

There are three individuals who share the same SHOT member number, that of #1. They are Jack Brainard, Roger Blackmon, and Dr. Doug Householder. Earlier this year I had the good fortune to sit down with Jack and talk about the formation of SHOT.

*Jim: When did you develop the concept of SHOT?*

Jack: I remember like it was yesterday. One day in 1995 or '96 I was in my office at the ranch (Diamond B Ranch, Aubrey, TX) and I was thinking about what makes a good ranch horse. I put down these thoughts on one of those yellow legal pads. Of course, the ideal ranch or stock horse needs to handle and work cattle, but this horse must be more; that is an all-around broke horse. This horse must be able to cover ground in a smooth and efficient manner and negotiate various obstacles commonly found on a ranch. Also, I think this horse must be easy to handle and responsive to the rider. When I finished, my notes filled two pages.

*Jim: What did you do next?*

Jack: Well, I thought what if we could have a gathering of sorts of ranchers, horse people and anyone who was interested to explore and develop this concept. I called Roger (Blackmon) who was with the Extension Service and presented my ideas. He had an in with the management of the Taylor Co. Expo Center in Abilene which would provide a central location for this gathering. Roger contacted Doug (Dr. Householder) who was the State Extension Horse Specialist. Doug would be able to get the word out around the state through the Extension Service. In fact, Doug came up with the name, Stock Horse of Texas, which was easily shortened to SHOT. So, my outline went from Roger to Doug. A funny thing happened. While on the way to South Dakota, I got a call from Doug and he told me that the outline had been lost. When I got to the next town, I bought some paper and re-wrote the whole thing from memory. I was able to find a public fax machine and sent it to Doug.

*Jim: So the word went out about this program. When was the first clinic?*

Jack: I suppose that would have been in 1996. It wasn't as much a clinic as a workshop with a lot of discussion of my ideas and how to develop this broke horse.

*Jim: By now the events to evaluate this broke horse were set as Working Stock Horse, Stock Horse Pleasure, Reining and Stock Horse Versatility (Trail). Why was the trail class originally called versatility?*

Jack: The obstacles were supposed to represent those which would be encountered on a ranch. We wanted to distinguish the SHOT trail from a horse show trail class.

*Jim: Who were some of the folks involved in these first clinics or workshops in addition to you, Roger and Doug?*



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Jack: I recall B. F. Yeates was there and Dr. Bill Jackson. Also, Stan and Deana Smith and Kenneth Leatherwood who were ranchers along with Kim Lindsey. Vicki Hoggett was involved with 4-H for a long time and was a lot of help in organizing things.

*Jim: The first clinic I attended in March 1998 still had a bit of the workshop format. I recall the first morning we were divided into two groups or heats to experiment with the pleasure class.*

Jack: I tried to judge the class, and it was just too much to watch at one time. That is when we came up with one horse and rider at a time. No way to hide from the judge!

*Jim: SHOT has grown significantly. Has the emphasis on the competitions changed from your original idea?*

Jack: The main thing was education and better horsemanship. The first competitions were merely to evaluate the progress of the horse and rider.

*Jim: Did you think SHOT would get as much attention as it has had in the horse world?*

Jack: Yes. In fact, at one of the early clinics, AQHA sent representatives to Abilene to see what was going on. They went back to Amarillo and began to formulate the Versatility Ranch Horse class using a lot of the SHOT format and adding the cutting and conformation.

*Jim: You were the lead clinician at the first couple of clinics which I attended. I have always wondered why you didn't come around as much after SHOT got started.*

Jack: I felt it was off to a good start. I would have liked to have stayed more involved. At that time the Diamond B was a good size operation with fifty horses in various stages of training, a breeding program and six or seven full time employees.

*Jim: Thanks, Jack. I'm sure anyone involved with SHOT would appreciate your input at any time.*

For more information about Jack see [www.jackbrainard.com](http://www.jackbrainard.com). At 93 he is still very active, riding and conducting clinics. I would also like to update some of those Jack mentioned, in order of appearance above. Roger Blackmon is retired from the extension service and raises horses near Baird, Texas. Dr. Doug Householder is retired from the extension service, still lives in Bryan and conducts training clinics. B. F. Yeates became the second President of SHOT and the first Executive Director and resides in Bryan, TX. Dr. Bill Jackson was the show manager of the first SHOT competition held in Stephenville in June 1998 and later President of APHA and is deceased. Stan Smith served as the first President of SHOT. His wife, Deana, conducted her 'kindergarten cow class' for beginners at the early clinics. Tragically, she was killed in a ranch accident in 2002. Kenneth Leatherwood managed the Southland Cattle Co. in Seagoville, TX. He hosted two of the early SHOT competitions at this ranch. He is retired and lives in Vernon, TX. Kim Lindsey served as the first Secretary of SHOT and later served as a board member, Vice-President, President and of course is our second and current Executive Director. Vicki Hoggett was the first SHOT Treasurer and later served as Vice-President and President. Jack mentioned he might have omitted someone and it occurred to me that person was Don Becker. Don assisted at the early clinics and served as the first Vice-President of SHOT. He has judged both the trail and cow class at the Sulphur Springs show in recent years.

As a closing thought, if you have the privilege of meeting Jack, shake his hand and let him know we all have a lot to be thankful for in him.

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## 2015 CLINIC & SHOW SCHEDULE

June 12 & 13, 2015  
\*San Antonio, Texas

July 17 & 18, 2015  
Sulphur Springs, Texas

August 7 & 8, 2015  
\*Hamilton, Texas

September 11 & 12, 2015  
\*Vernon, Texas

September 25 & 26, 2015  
Bryan, Texas

October 9 - 11, 2015  
\*Stephenville, Texas

2015 World Championship Show  
SHOT Derby & Futurity  
November 6 - 8, 2015  
Abilene, Texas

\* AQHA VRH & Ranch Riding offered



# WE NEED YOU

to send us your  
show & clinic pictures!

Email ([info@stockhorsetexas.org](mailto:info@stockhorsetexas.org))  
or Message us on Facebook!

## HEY KIDS! WANT TO LEARN HOW TO MAKE A DIFFERENCE?

AQHYA is hosting the Equine Youth Leadership Summit in conjunction with the Youth Excellence Seminar (Y.E.S.) in Amarillo, TX, July 7 to 9, 2015.

The purpose of the Equine Youth Leadership Summit and the Youth Excellence Seminar are to bring youth together with the purpose of building their knowledge of leadership and the equine industry.

The featured speaker at Y.E.S. is Sheila Glazov, author of *What Color Is Your Brain*, whose lessons in leadership focus on working with individuals who have differing personalities as well as helping leaders recognize their personal strengths. In addition to Sheila Glazov's keynote address and interactive session, Y.E.S. and the Leadership Summit will feature multiple breakout sessions for attendees.

AQHA has invited SHOT youth to attend. Registration is \$110/person through June 1, 2015. For more info, visit [aqha.com](http://aqha.com), then look for Y.E.S. under the Events in the right hand column.



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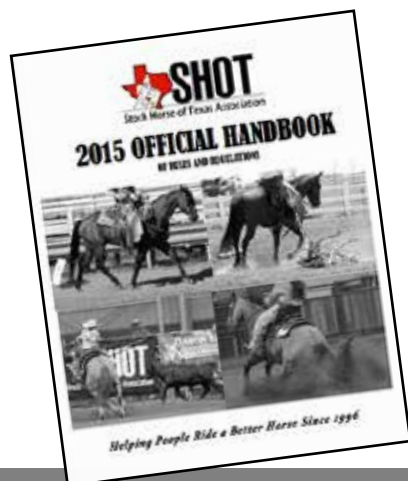
**Would you like to get more involved with SHOT? Or know someone who would be an asset to SHOT?**

SHOT is currently taking nominations for Board Members. If you (or someone you know) might be interested, submit your name, contact information and a short bio about your involvement in SHOT and the horse industry. Email the info to [info@stockhorsetexas.org](mailto:info@stockhorsetexas.org) by May 31.

**>>> By May 31st <<<**

## Arena Etiquette and Barn Safety

- If the warm-up area is large enough for a separate circle of riding in each direction, go with the flow of riding and switch ends when you want to switch directions.
- If the warmup area is small enough for only one direction, ask others if you wish to change directions.
- Move to the inside of the circle when going at a slower gait.
- Do not stop abruptly, back up, or practice spins in the flow of traffic.
- Adjust tack and apply boots outside the arena.
- Look before leaving or entering traffic. Yield to moving horses
- If the majority of riders wish to practice run downs, fencing & stops, avoid riding across the path of their run down.
- Be careful of pedestrians and other riders wishing to exit or enter the area.
- Visit in the center or outside the arena; do not ride 2 or 3 abreast, blocking the flow of traffic
- A rider must be in control of his/her horse at all times.
- Yield to the tractor and clear the pen immediately when asked
- In the stall barn, for courtesy AND safety, please shut your stall door when leaving the area with your horse.
- Be courteous and patient with newcomers and try to help them learn by referring them to these guidelines.



**For the most up-to-date version of the SHOT Handbook, please download the Online version.**

**There are some rule changes from 2014, and the 2015 Online version has the latest collegiate rules.**