

THE STOCK HORSE ROUND-UP

LATEST NEWS FROM THE STOCK HORSE OF TEXAS

SEPTEMBER 2012

TRIPLE CHAMPIONSHIP WEEKEND IN ABILENE

The 2012 SHOT season is set to close with a bang in Abilene this November. In an unprecedented triple-championship event, SHOT has partnered with *Western Horseman* and Aaron Ranch to produce the Stock Horse World Championship, Futurity and Derby World Championship, and the Collegiate Stock Horse World Championship.

Western Horseman and **Aaron Ranch** are fitting partners for this groundbreaking affair: representing the deep western roots of the ranch horse and the bright future ahead for all-around stock horses in the performance industry.



Ross Hecox at the 2012 Abilene show

When asked about the partnership of the iconic magazine with SHOT, Ross Hecox, Editor of *Western Horseman*, responded “I became involved with SHOT in 1997, and I’ve always liked how the association focused on stock horses and education. Now I show in SHOT regularly, and I also work for *Western Horseman*. The magazine has promoted stock horses and horsemanship for more than 75 years, so the partnership between SHOT and Western Horseman is a great match. We’re certainly proud to be part of the *Western Horseman* World Stock Horse Championship show.”

Aaron Ranch is literally “hands-on” when it comes to serving the stock horse industry. As producers of all-around horses that carry legendary stock horse bloodlines, Aaron Ranch is an ideal partner in an event that showcases the talents of young stock horses. In addition to bringing young horses out to show, Aaron Ranch has also supported the efforts of young riders in 2012. Remarking on the experience, Phillip Aaron, who owns Aaron Ranch with his wife Lori, explains, “We are more than impressed with the professionalism and positive energy from the youth participating at these shows. SHOT has done a really great job with them and we are very proud to be a part of it!”



Phillip Aaron and Ikena, Kiyo, and Harry Nakoia at the 2012 Abilene show

Adding to the excitement is the first-ever **Collegiate Stock Horse World Championship**. College teams from around the country will head to Abilene to compete for bragging rights to the title and championship team buckles and banners. It was seven years ago that SHOT formed a Collegiate Ranch Horse Program – the first of its kind in the nation – that has led to the formation of over a dozen collegiate ranch horse programs across the country. In the words of



West Texas A&M Collegiate Team at the 2012 Stephenville show

Kris Wilson, SHOT Past-President and current manager of the Silver Spur, Bell Ranch Division, “Some of our very best SHOT riders are collegiate students, and many of them go on to become horse industry leaders, as coaches, trainers, and other industry professionals. The way we see it, encouraging collegiate involvement in stock horse competitions is an investment in our own future” Collegiate incentives such as the Nathan Belcher Scholarship in the Futurity and Derby are evidence of SHOT’s lasting commitment to promoting collegiate riders.

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SPILLER SPURS AND BITS

SHOT MEMBER LETTER: VERNON

We are just home from the recent Stock Horse of Texas (SHOT) Show in Vernon, and bottom-line: it was OUTSTANDING and THANK YOU!

I wanted to put that up front because this may get a little lengthy. My husband and I came to SHOT about a year ago. We do not do too much that we do not take our best 'SHOT' at and we knew we needed help. We started riding about a year ago. Let me be clear: we started riding about a year ago not just competing about a year ago! The attraction to SHOT was Clinic Day – and, okay, I needed a gauge to make sure I was improving so Competition Day was going to be good for me, too. It has been about becoming a competent horseman/horsewoman for us. All of our experiences with SHOT have helped us progress in our journey. SHOT members are kind, knowledgeable, and willing to embrace new folks, and that is really nice when you are the 'new folks'. The Clinicians, to a one, have always provided the right nugget, in the right way, at the right time to help us along our way. The SHOT staff, well they bring you in like family because that is what it has become for us: a new branch of our family.

Maybe it is that we have been with you for about a year, maybe it was the way the wind was blowing, maybe it was what I had for breakfast last Friday morning, but the Clinic at Vernon was outstanding. Somehow, each Clinician found a way to break down their particular event for me in a way I could understand it. While Laurie encouraged my Trail work, she did not let me get by with 'okay'. She gave me the extra advice (that the whole class took note of, by the way!), that will help me with future work in Trail (smooth, correct, efficient). Dusty helped me understand, maybe for the first time, how to work backward in order to plan ahead to achieve the transitions in the Pleasure event. In the Working Cow Clinic, Mozaun helped me better position my horse to avoid losing it – wish I could have shown him that I really did get the lesson during Saturday's event! Last, but certainly not least, Ben did a super job explaining the several Reining maneuvers to us. For the first time, I understand how and why my horse and I could become more successful in a rollback, stop, or spin. Thank you, too, to Cameron for her assistance on my circles which still look a bit like eggs but will get better over time! The Clinic Day was grand. The combination of Clinicians was amazing, and in spite of the 109°F degree weather, they each took time to give individual attention to each of us. There was enough time to work through functional questions, judging nuances, and still time to practice with their watchful eyes on us and their helpful comments to us.

The Vernon host was fabulous. Since we are so new to everything, we plan a lot of buffer in our traveling. We arrived around 3 o'clock on Thursday afternoon. We did not have to look very far to find our local host, the Archer County 4-H Horse Club. It was completely clear to us that they work hard to do it right and are always looking for ways to do it better. Mr. Jennings, Jill, Doug, and their Team kept things on track during Clinic and Competition – and I know how hard that is to do with so much going on and so many people involved. They kept both days on schedule without being Drill Sergeants and all of the 4-H'ers were pleasant and helpful despite the heat on Clinic Day. I was proud of the young people who were volunteering because, at least in front of me, I never heard a sour or a foul word or saw a scowl. It is good to know they will be in charge when I am very old. Kudos!

Overall, I will say again, THANK YOU and it was just OUTSTANDING!

With a grateful spirit,

Cathy Clements

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SHOT MAKES HISTORY IN THE CONCHO CITY

As early as 1581, Spanish explorers made note of indigenous semi-nomadic buffalo hunting people of the Concho River valley called the Jumanos – ‘Red Mud Painted People.’ In the 1600’s the Jumanos sought an alliance with the Spanish, due to invading Apaches tribes and severe drought that effected their agricultural yield and buffalo herds. Some things never change; four hundred years later the current drought has folks in the historic West Texas town hoping for some *red mud*! And so set the stage for the San Angelo SHOT show, where two associations chiseled another bit of history into the Concho City.

SHOT has successfully partnered with AQHA in hosting Versatility Ranch Horse classes concurrently with SHOT classes the past two years. AQHA Ranch Horse Pleasure was also offered on Friday evening as a stand alone class. But for the first time, SHOT offered a full slate of AQHA Boxing and Working Cow Horse classes run simultaneously at San Angelo SHOT show. This unique arrangement gives SHOT competitors a chance to gain AQHA points and introduces AQHA cow horse exhibitors to the SHOT experience.



Pete May at the 2011 Stock Horse Classic

Pete May, the 2011 SHOT Classic Derby Non Pro Champion, and his wife Toby, who qualified for the 2012 AQHA Adequan Select World show in Working Cow Horse and Reining, competed in both SHOT and AQHA classes at the show.

“We thought the show went really smooth and are excited about the prospect of hauling to one show and making one run, for opportunities in both organizations,” Pete said after the show. A long time SHOT member, he also said, “SHOT competition has come a long way over the years and just keeps getting better!”

What was physically absent from the show was the great, young and talented horseman, Zinn Lindsey, who was killed in an automobile accident in May, a month after his eighteenth birthday and just prior to high school graduation. However, Zinn’s presence remains larger than life in SHOT competition. Four different horses that Zinn had either owned, trained, or shown were prominent in four of the six SHOT divisions at San Angelo.

Early in 2012, long-time family friend and veteran SHOT director/competitor, Rick Thompson, gave Zinn a 5-year-old red roan gelding, Moon Pye, by Boonlight Dancer and out of a daughter of Grays Starlight. Upon Zinn’s death, the reins of the horse dubbed as ‘Roani Pony’ went to the hands of Zinn’s best friend and constant companion, Kelsey Watring.

Kelsey remembers the very day that Zinn received the horse. He was excited about getting the horse, and the nearly inseparable couple, were separated on, of all days, Sweetheart’s Day. “Zinn and Bobby

Zinn, Kelsey, and Kim at the Year-end SHOT Awards Banquet



WillieGomezPhotos.Com

(Weber) met Rick to pick up the horse on Valentine's Day," Kelsey said, smiling about Zinn's devotion to his horses and sharing his passion for them. Moon Pye had previous cowhorse training, but had no trail or pleasure training other than normal ranch work in the pasture with Zinn.

"He is a cool horse and had all the right pieces to be shown in a stock horse setting but just needed some time to put it all together," said Kelsey about the horse's win. Apparently under her guidance, he got it all put together. Or perhaps the ubiquitous cowboy astride a white horse in the distance, wearing a shy smile and giving them a 'thumbs up' had something to do with it. But for their debut in the show pen at San Angelo, Kelsey and Moon Pye won the Junior Horse All Around Championship!

Watch for the pair during the 2012 *Western Horseman World Stock Horse Championship* show in Abilene, Texas, **November 2-4**. Kelsey nominated the 5-year-old to the **Aaron Ranch Derby** and they will also be gunning for the Derby Collegiate Scholarship and the Non Pro Incentive Award.

But wait, there's more! In the Non Pro division, Kelsey also showed Oh Cay Jose, another gelding that Rick Thompson had previously owned and showed to his Superior Stock Horse Award and then sold to Zinn. Kelsey & Jose earned the Non Pro All Around Reserve Championship at San Angelo and are leading the 2012 year-end all around standings. In 2011, Zinn's mother, Kim also qualified Jose for the NRCHA World show. Kelsey was the 2011 SHOT Non Pro Reserve All-Around Champion on Sunnis First Pauli, also previously shown successfully by Zinn.

In the Ltd Non Pro division, Jennifer Bouse won the all around aboard Quigley Dun Under, a young gelding Zinn rode to the 2011 SHOT Green Horse All Around Championship. Jennifer and Quigley are also in the top five of the year to date standings.

In the Youth division, Lauren Bergman on Peppys Gin Drifter won the All Around. Emily Woodard placed in the top five at San Angelo, and is leading year to date standings on Royal Smoken Bob, a horse that Zinn owned and rode, prior to selling him to Emily's grandad, Thomas Hicks. Afterward, Emily's cousin and Zinn's good friend, Bobby Weber rode him to win the 2009 SHOT Youth All Around Championship trophy saddle. Thomas Hicks rode Greyt Socks, to clinch the Open All Around Championship and William Lewis won the Novice on Colonels Colonel—the second 2012 all around win for both riders. **Montana Silversmith** buckles went to Champions and Reserve Champions, over \$1,500 was paid out to Open and Non Pro riders, and Top Five awards included embroidered **Classic Equine** groom cases, boot totes, and necessity totes.



Tony White in the cow work at the San Angelo SHOT show

In spite of August temperatures, the fantastic air-conditioned Spur Arena (location of the *World's Greatest Horseman* competition) kept the cow work cool. The additional use of the Red Barn and Cattle Barn arenas and covered warm up areas, kept the remaining events in the shade. Special thanks to Elaine Lee and volunteers, especially the San Angelo Stock Show & Rodeo Ambassadors, for helping to make it another great success. Now, if we could just get some more of that West Texas red mud...

It's impossible to fill the void left by Zinn's sudden and tragic death. But there's no denying the lasting effect he had on all members of the SHOT family. His presence is felt at every show – we see it in the many horses he trained, rode, and showed that are still carrying riders to success in the show pen; we hear him in the stories told by fellow riders about Zinn's antics over the years; we may even mistakenly think we caught a glimpse of him, trotting down the alley, or swinging a rope, or working the cattle pens, or doing one of the countless jobs he did at every SHOT show. There's no good explanation for this loss – all we can do is remember the good times, mourn his absence, and count ourselves lucky to have crossed paths with such a fine young man.





2013 HOLDS NEW “CHALLENGES” FOR SHOT MEMBERS

Call your friends and form your teams! SHOT is proud to announce a new take on stock horse competitions: the SHOT Team Challenge.

Recognizing the popularity and incredible growth in SHOT, livestock show and rodeo producers around the state have been searching for a way to incorporate and highlight the association in their events. The solution, SHOT Team Challenges, are a great blend of fun, audience-friendly action and lively competition set in a spotlight environment.

Team formation rules are simple - each team is composed of three riders, and each rider must be from a different division, specifically: One rider from either Open or Non Pro, one rider from either Limited Non Pro or Junior Horse, and one rider from either Novice or Youth.

This pilot program is set to launch on March 10, 2013 at the Star of Texas Fair and Rodeo in Austin. Rodeo Austin has guaranteed Team Championship Buckles and added money—but act fast, as spots are limited! For more details, check the [Rodeo Austin Website](#).

SHOT BITS

- Seeing “Double”... **The Stock Horse World Championship** will be double judged and double pointed! The first round of action holds extra incentive for year-end riders—for full show details, [click here](#). Visit the [SHOT website](#) for information and forms on being a sponsor, advertising in the Show Program, and becoming a vendor at this historic event!
- 1,091 “Likes” and counting... the [SHOT Facebook](#) page is a great place to connect with other riders, get breaking announcements, and see fun member photos - give it a visit today!
- Got a young horse? It’s not too late to get your young stock horses entered in the 3 year-old Futurity or 4 & 5 year-old Derby. Added money, awards, plus incentive cash for Collegiate and Non Pro riders will be up for grabs November 4th!
- The next SHOT show on the calendar is in Bryan, Texas - hosted by the **Brazos County Horse Committee** and held at the beautiful **Brazos County Expo Center**. It doesn’t get any nicer than the amenities at this premier venue: three covered arenas, covered warm-ups, ample RV spots and parking, and the terrific hospitality of the Brazos County Horse Committee volunteers. The clinician line-up is super: Clay Cavinder is teaching Pleasure, Mozaun McKibben is teaching Reining, Laurie Shelton is teaching Cow Horse, and BF Yeates is teaching the Trail - wow! This is a weekend you don’t want to miss!



A big ‘Thumbs Up’ from Peggy Hughes at the Brazos County Expo Center in 2011

WESTERN HORSEMAN
STOCK HORSE
WORLD CHAMPIONSHIP

ARON RANCH
Futurity & Derby

Nov 2-4, 2012
Abilene, TX



And introducing the...

Collegiate Stock Horse World Championship

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The Banquet Sponsor may provide literature for attendees and may present an informative talk about their business or ranch.

I would like to provide information or products in the Exhibitor Packets\$50

I am interested in purchasing advertising space in the World Show ProgramRates will vary from \$25—\$125

If you are interested in donating "in-kind" awards or auction items, simply contact the SHOT office for further information at 325-672-6242 or info@stockhorsetexas.org

Sponsor forms must be returned by October 12, 2012

Be sure to attach information about your ranch or business for special SHOT sponsor spotlights during the show.

All SHOT sponsors are entitled to benefits that vary with the level of sponsorship. This includes displaying sponsor banners during shows, discounted vendor space, year-end banquet tickets, and advertising in SHOT publications and website. For details on sponsor levels and the full list of benefits, visit the SHOT [Sponsor Page](#).

Sponsor Name _____
Contact Person _____
Address _____
Phone _____ Email _____



3301 North 3rd Street
Abilene, TX 79603

Shot-texas@att.net

www.StockHorseTexas.org

WIN-WIN-WIN: SHOT SPONSORSHIPS MAKE SENSE

SHOT Sponsorship is quite possibly the smartest move you will ever make. Here's why:

1. It will make you feel good. Studies show that generosity is good for the soul, and what better, easier way to be a good person than becoming a SHOT sponsor? Think of it as health food for the soul - and what a buffet there is to choose from! You can be a youth buckle sponsor, purchase space on the World Show Program wishing your loved one 'good luck' at the show, or even literally feed your fellow SHOT members by sponsoring the Awards Banquet!
2. It will make you rich. Okay, maybe not right away, (or at all) but think about the terrific exposure for your ranch or business when you become a SHOT sponsor. SHOT is filled with some of the finest horse industry folks around, and seeing your ranch name on an arena banner, jacket, or trophy buckle case is a guarantee that these fine folks will remember your generosity when it comes time to make their next purchase.
3. It will make you a winner (or at least feel like one). Just think, your name will be carved on a World Championship award, you will be in a "win" photo, and for one very special weekend, your name will be in print and on the airwaves over and over and over...
4. It's proof that you are smart. Who doesn't love a win-win situation? You help sponsor terrific awards going to terrific riders, AND you earn broad exposure via email, the SHOT website, Facebook, show literature, banquet recognition, etc. - heck you can even earn a trophy jacket with the some levels of sponsorship.
5. It's easy - seriously easy. Check out the forms on the next page. There are tons of ways to be a sponsor. Don't see something that fits you? Give us a call - we can set up alternative options with sponsors too!
6. It's the right thing to do. SHOT is a Non Profit Association, so everything we make goes right back to our members. We work hard to provide benefits for your \$25 membership that we feel are dollar-for-dollar greater than any other horse association. With a profit margin that goes right back to you, it only makes sense to invest in your association and your fellow members.

Vendor Booth Application

I would like to reserve a booth for the World Show weekend \$100 ea

Booth rates are \$100 for a 10'X10' space. If you would like a larger space, SHOT may be able to offer a discounted rate for multiple spaces.

I am a current SHOT sponsor and eligible for a vendor booth.

Sponsor Name _____ Contact Person _____
Phone _____

*SHOT Sponsors that are Silver level and higher are entitled to a **free booth** space at the show.*

Please contact the SHOT Office with any questions at 325-672-6242 or info@stockhorsetexas.org

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Stock Horse of Texas

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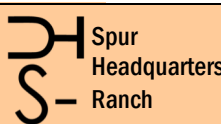
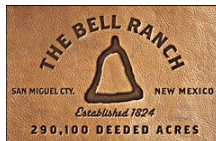
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Remaining Events for the 2012 SHOT Clinic and Competition Schedule

Events added throughout the season—check the [web schedule](#) for more

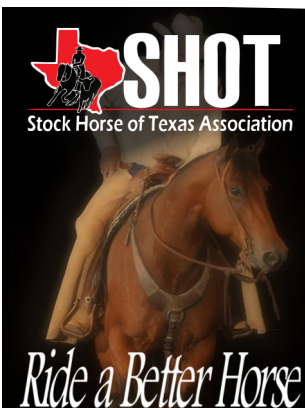
Oct. 5-6 - Brazos Horse Committee SHOT Clinic & Show **Bryan, TX**

Oct. 26-27 - Ft Bend County SHOT Clinic & Show **Rosenberg, TX**

Nov. 2-4 - **Western Horseman Stock Horse World Championship** and the **Aaron Ranch Futurity and Derby**

Abilene, TX

The Stock Horse of Texas Association (SHOT) was created to promote and support the concept of the versatile stock horse. The strength in this concept lies in the variety of skills developed by both horse and rider in four different disciplines: Reining, Pleasure, Trail, and Working Cow Horse. The true all-around stock horse can handle a variety of situations with ease and athleticism, using natural movement and an attitude that reflects the ranch-type influence of the everyday stock horse.



The SHOT program is designed for riders of all experiences to learn and compete in an environment that is friendly, affordable and designed to fit all levels of riding. Celebrating 15 years of promoting the versatile stock horse, the SHOT mission continues: "Helping People Ride a Better Horse".

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