

June 2015

# The Stock Horse Roundup



Stock Horse of Texas  
P. O Box 310  
Wolfforth, TX 79382

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## DATE CHANGE FOR THE WORLD SHOW

Believe it or not, the Western Horseman Stock Horse World Championship is just a few months away. We are very excited about this year's show, prizes and the opportunity to reward our members for a successful show season. We recently had to change the date of the Western Horseman Stock Horse World Championship due to some industry and facility conflicts, so make sure to change the date on your calendars. The show is moved up one weekend to October 30 - November 1 at the Expo Center in Abilene.

Soon we will have a flyer for the show on our website. If you know of other horse enthusiasts that should experience a SHOT show, invite them to come to the Western Horseman Stock Horse World Championships! Print out a flyer and hang it at your feed store or local riding facility.

We had wonderful shows in San Antonio and Dripping Springs since our last newsletter. Thanks to everyone who jumped in to help us scribe, announce and run gates. We rely on our volunteers, and we couldn't have shows without your help!

Occasionally we field questions about penalties, notes about being "off pattern" or disqualified in various runs. Starting with this issue, we will explain what are some common penalties in each event. Knowing and understanding what can

result in a penalty will help riders know how to avoid them. SHOT's main goal is education and helping people ride a better horse. If you have a question about a penalty, don't hesitate to ask us. That's how we all learn!



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## Reining - Common Penalties

Understanding the reining penalties and knowing how to avoid them can greatly improve your score. Some of the most overlooked penalties can make a big difference in how you place.

**Marker Penalties** – The markers on the wall are there for more than just designating the middle of the pen. In several of the SHOT reining patterns, the pattern calls for a rundown, “running past the end marker...” or “running past the center marker, stop and back...” Notice the pattern does not say stop AT the marker. It says PAST the marker. Failure to get PAST that marker before initiating the stop results in a TWO point penalty. If you don't ride past the marker more than once, the 2 pt penalty is applied each time.

**Lead Penalties** – Changing leads in the center is an important maneuver. Did you know if your horse changes lead in the front but not the back, the horse is still out of lead? That starts adding penalties to your circles. A horse out of lead incurs a 1 point penalty for EVERY ¼ of the circle it is out of lead. This also applies to patterns that lope around the end. Just think, if you're dragging a hind lead for one circle, that's a 4 point penalty!

**Walking or Trotting Out of Rollbacks, Trotting into Circles** – When starting circles or leaving rollbacks/spins after a run down, it's very important to lope off without adding any jog strides. Walking forward a couple of steps is allowed in circles (not in rollbacks), but trotting to initiate the lope incurs penalty points. If the jog is less than 2 strides, it is a ½ point penalty. More than 2 strides is a 2 point penalty. Again, these add up fast!

**Fingers Between the Reins & 2 Hands** – It's sure tempting to put an extra finger between the reins when your horse needs a little extra cuing, but more than one finger between split reins is a 5 point penalty. With romal reins, any fingers between the reins is a 5 point penalty. Romals must be ridden with a closed hand. If you have to use 2 hands at some point in your pattern (and you're not riding in a snaffle) it is a 5 point penalty for each maneuver that you use 2 hands.

**Failure to Stop or Walk before Starting Pattern (on trot in patterns)** – When you trot to the center of the pen, make sure you break down to a walk or stop completely before beginning your pattern. If you don't, it's a 2 point penalty!

**Freeze Up in Spins/Rollbacks** – If you have trouble getting your horse to start a spin or rollback despite you cuing the horse to do so, that can be considered a “freeze up” and will cost you a 2 point penalty.

**Use of Hand to Instill Fear/Praise** – You just executed the best stop your horse has ever had and you want to pet him on the neck for doing such a great job. Wait! Don't do it during your pattern or it will cost you a 5 point penalty! Wait until your pattern is complete before petting your horse.

**Break of Gait** – At any point in the pattern, if your horse has a break of gait, it is a 2 point penalty. This includes executing a simple lead change. Maybe your horse doesn't do a flying lead change? It is fewer penalty points to perform a



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simple lead change (2 pt penalty) than going a complete circle in the wrong lead or dragging the lead in the rear legs (4 pt penalty for an entire circle.)

**Over/Under Spinning** – One of the easiest mistakes to make in reining is to over or under spin. Over/under spinning up to 1/8 of a spin is a ½ point penalty. Over/under spinning between 1/8 and ¼ is a 1 point penalty. More than ¼ of an over/under spin is considered Off Pattern.

**Delayed Lead Change** – A lead change that is late or early by ½ stride is a ½ point penalty. This includes a horse that changes in front first, then changes behind instead of both front and back legs changing simultaneously. Changing leads earlier or later than a ½ stride of the designated lead change area (aka the middle of the figure 8) is considered out of lead and will incur out-of-lead penalties.

**Kick Outs or Other Blatant Disobedience** – Sometimes during lead changes, etc. a horse will “kick out.” That is a 5 point penalty every time it happens.

There are some other penalties, and you can read about those in the SHOT Handbook. But the penalties listed above are the most common.

## THANKS TO THESE DIAMOND SPONSORS

**Western Horseman of Fort Worth, Texas** — World Stock Horse Championships title sponsor. Founded in 1936, Western Horseman is one of America's most respected and trusted publishing traditions. Today, our editorial content meets the needs of 21st century horse owners, but our mission remains steadfast: education and entertainment for lovers of the Western stock horse.



### All Around Performance Horse

**Weekly on RFD TV** — host of All-Around Championship Ranch Rodeo and TV show. Every week the men of All Around Performance Horse extend an offer to RFD-TV viewers to, “Come Ride With Us!” Hosts Sean Koehler, John Klam and Scott Cobb are three bona fide cowboys glad to guide both greenhorns and seasoned professionals through the exciting world of the performance horse industry.



### Murphy Ranch of Gainesville, Texas

— standing at stud Stylish Rey Gay, named Top Horse by Equi-Stat 10-yr All-Industry Statistics; one of only 2 horses in history to earn more than \$2,500 in each of the three disciplines: Reined Cow Horse, Cutting, and Reining.



## DIAMOND SPONSORS Dripping Springs Results, May 15-16, 2015

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### Open

1. Steve Drennan - Wares The Best
2. Connie Coberly - Miranda Del Cielo
3. Si Jarboe - Ima Rock O Lena

### Non Pro

1. William Lewis - Shiney Vintage Chic
2. Jennifer Muir - Mr Red Heartbreaker
3. Gracie Jacobs - Wild Card Jackson
4. Sassy Stanton - Boon Doc Pepto
5. Judy Fortenberry - Cold Hard Smart Cash

### Limited Non Pro

1. Mary Beth Meier - Hollywood Nickers
2. Bob Muir - Mr Kings Fault
3. Matt Wallis - One Smart Dually
4. Becky Horlen - TAMU Jazzy Lilclancy
5. Carisa Kimbro - Burn One Turn One

### Novice

1. Peggy Hughes - Conchos Colonel
2. Terry Dobrovolsky - CCC Smokeys Dee Bar
3. Janet Kalinowski - Last Red Freckle
4. Eric Van Reet - Nu Chick At The Bar
5. Jeanene Williams - Robin Sunshine Dee

### Youth

1. Lydia Shivers - Crows TT
2. Teghan Brooks - Jac Smart
3. Molly Jacobs - Oh Cay Jose
4. Allison King - Custom Color
5. Christopher Lewis - Colonels Colonel

### Junior Horse

1. Brianne Hight - Mo Playboon Auntie
2. Stacey McAlexander - Who Whiz Hank
3. Thomas Hicks - Playin Paddy
4. Brianna Parnell - Surely Dolled Up
5. Connie Coberly - TSU County Pepto

### AQHA Senior Ranch Riding

1. Jeff Passell - Eddies Cash
2. Jimmy Vick - Cherokee Stylishstik
3. Lisa Passell - Magic Stylish Oak
4. William Lewis - Shiney Vintage Chic
5. Mary Beth Meier - Hollywood Nickers

### AQHA Junior Ranch Riding

1. Brianne Hight - Mo Playboon Auntie
2. William Lewis - Mr Freckles Hollywood
3. Judy Boeshart - Poco Bo Cat
4. Clay Hight - Eureka Wild Card
5. Thomas Hicks - Playin Paddy

### AQHA Amateur Ranch Riding

1. Brianne Hight - Mo Playboon Auntie
2. Jeff Passell - Eddies Cash
3. Jimmy Vick - Cherokee Stylishstik
4. Robert Muir - Mr Kings Fault
5. Mary Beth Meier - Hollywood Nickers

### AQHA Youth Ranch Riding

1. Gracie Jacobs - Wild Card Jackson
2. Teghan Brooks - Jac Smart
3. Lydia Shivers - Crows TT
4. Hardie Jacobs - Solanos Cat N Hat
5. Lydia Shivers - Clearly Stylish

## 2015 CLINIC & SHOW SCHEDULE

July 17 & 18, 2015  
Sulphur Springs, Texas

August 7 & 8, 2015  
\*Hamilton, Texas

September 11 & 12, 2015  
\*Vernon, Texas

September 25 & 26, 2015  
Bryan, Texas

October 9 - 11, 2015  
\*Stephenville, Texas

2015 *Western Horseman*  
World Championship Show  
SHOT Derby & Futurity  
October 30 - November 1, 2015  
Abilene, Texas

\* AQHA VRH & Ranch Riding offered

**NEW DATE!!**



## San Antonio Results, June 12-13, 2015

Send SHOT your  
show pictures  
for the  
newsletter  
and Facebook!

email:

shot-texas@att.net

### GOING TO HAMILTON?

- Stall & RV reservations will need to be made through Circle T Arena.
- Stall/RV reservations open (Arena only) Monday July 7, 2015.
- Circle T reserves with a credit card, prefer competitors to call and not email their info.  
254-386-3559
- A separate check must be made to Circle T for the stalls, shavings, and RV hookups.
- VIP Stalls & RV Sites will be \$35 per day; regular stalls and RV sites will be \$30 per day, and shavings will be \$12 per bag. One bag per stall is required and no outside shavings are allowed.

Inn at Circle T Arena  
254-386-3209

King - \$125.99/night  
Double - \$134.99/night  
King Suite - \$143.99/night

### Open

1. Bozo Rogers - Kuki Sioux
2. Bozo Rogers - CD Magical Lights
3. Randy Snodgress - Two T General Joe H
4. Baru Spiller - Western Sequel
5. Steve Drennan - Wares The Best

### Non Pro

1. Dejonna Haneline - Peptos Smarty Peppy
2. William Lewis - Shiny Vintage Chic
3. Jennifer Muir - Mr Red Heartbreaker
4. Roy Fischer - Blue Bottom Tom
5. Stefani Hargrave - Quigley Dun Under

### Limited Non Pro

1. Nonie Casselman-Reed - Zeena Lena
2. Kinsey Jones - Juliette Starlight
3. Carisa Kimbro - Burn One Turn One
4. Bob Muir - Mr Kings Fault
5. Danielle Rehkamp - Cal Bar Playboy

### Novice

1. Jimmy Vick - Cherokee Stylishstik
2. Eric Van Reet - Nu Chick At The Bar
3. Leslie Thompson - Spark A Spotlight
4. Jessica Steubing - Pumped Up Kix
5. Janet Kalinowski - Last Red Freckle

### Youth

1. Madison Miller - Cee Hickory Doc
2. Shayna Smith - Faded Gold Zan
3. Evan Hall - Gar Buffalo Blue
4. Christopher Lewis - Colonels Colonel
5. Kolton Wink - Reys Ya Seis

### Junior Horse

1. Joe Woodard - My Socks Do
2. Brianna Parnell - Surely Dolled Up
3. Bobby Haneline - RB Sweet Cat
4. Lee Smith - Dual Lil Flo
5. Judy Boeshart - Poco Bo Cat

### AQHA Open Senior Ranch Riding

1. Nonie Casselman-Reed - Zeena Lena
2. Sherri Fischer - SLI Navijuice
3. Jimmy Vick - Cherokee Stylishstik
4. Kinsey Jones - Juliette Starlight
5. Teghan Brooks - Jac Smart

### AQHA Open Junior Ranch Riding

1. Bozo Rogers - Kuki Sioux
2. Ashton Dunkel - Boots Be Tuff
3. Sidney Dunkel - Bobbie Can Do
4. Judy Boeshart - Poco Bo Cat
5. Bozo Rogers - The Way I Do

### AQHA Amateur Ranch Riding

1. Dejonna Haneline - Peptos Smart Peppy
2. Anna Morrison - Twice The Solano
3. Stefani Hargrave - Quigley Dun Under
4. Suzanne Payne - Silky Kiss
5. Jennifer Weber - The Dream Seniorita

### AQHA Select Amateur Ranch Riding

1. Jennifer Muir - Mr Red Heartbreaker
2. Robert Muir - Mr Kings Fault
3. Jeff Passell - Eddies Cash
4. Leslie Thompson - Spark A Spotlight
5. Becky Horlen - TAMU Jazy Lil Clancy

### AQHA Youth Ranch Riding

1. Kinsey Jones - Juliette Starlight
2. Sidney Dunkel - Bobbie Can Do
3. Jessica Steubing - Pumped Up Kix
4. Christopher Lewis - Colonels Colonel
5. Emily Woodard - Royal Smoken Bob

### AQHA Open VRH

1. Bozo Rogers - Kuki Sioux
2. Bozo Rogers - CD Magical Lights
3. Bozo Rogers - The Way I Do
4. Baru Spiller - Western Sequel
5. Steve Drennan - Wares The Best

### AQHA Amateur VRH

1. Nonie Casselman-Reed - Zeena Lena
2. Anna Morrison - Twice The Solano
3. Stefani Hargrave - Quigley Dun Under
4. Dejonna Haneline - Peptos Smart Peppy
5. Carisa Kimbro - Burn One Turn One

### AQHA VRH Ltd Amateur Cow Work

1. Nonie Casselman-Reed - Zeena Lena
2. Jenifer Ingram - Rey Jay Boonsmal
3. Macee Casselman-Reed - Royal Rosie Lena
4. Jennifer Weber - The Dream Seniorita
5. Jess Passell - Eddies Cash

### AQHA Youth VRH

1. Sidney Dunkel - Bobbie Can Do
2. Ashton Dunkel - Boots Be Tuff
3. Jessica Steubing - Pumped Up Kix
4. Evan Hall - Big Cat Gato
5. Evan Hall - Gar Buffalo Blue



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## HISTORICAL CORNER

with Jim Truemper

*When I was appointed SHOT Historian, I began to gather many articles and photographs pertaining to the early days of SHOT. Ross Hecox, Editor in Chief of Western Horseman and SHOT member, was of considerable help to me. Ross sent me the following 1999 article which is reprinted with his permission.*

### Taking aim at better horses

*By Ross Hecox. Originally printed in Texas Agriculture.*

"We want members to have fun and ride a better horse," said Stan Smith, president of the Stock Horse of Texas (SHOT) Association.

If you hang around a SHOT event and its people very long, you'll probably hear this phrase plenty of times.

Although SHOT's principle mission statement sounds plain and simple, leaders of this young organization don't mind it one bit. Everything about the phrase, from what it says to how it sounds, couldn't reflect SHOT any better.

March 23-25, SHOT will hold its 4th Annual Statewide Clinic and Competition at the Taylor County Exposition Center in Abilene. Like all of SHOT's events, the purpose is to help riders train a "more broke" horse and have a good time – plain and simple.

Maybe it's because so many founders came from a ranching background that SHOT's goals and philosophies are so straightforward. The promotional brochure states that SHOT is open to all horse breeds, welcomes all kinds of stock horse enthusiasts, and strives to preserve the true Western tradition, where horses and fellow horsemen are always respected.

Back in 1995, Texas horsemen Jack Brainard and Roger Blackmon saw a need in the horse industry for an organization that could teach riders horsemanship skills, promote all-around working horses, put on shows and clinics that don't make horse owners pay through the nose to participate in, and provide its events in a truly enjoyable setting.

"Their concept was targeted at what they called the 'silent majority,' the estimated 80 percent of horse owners who do not compete in their respective breed-sponsored shows.

Brainard and Blackmon wanted their concept to fit both working ranchers and backyard horsemen. Dr. Doug Householder, Dr. Bill Jackson, Dr. Dennis Sigler and B.F. Yeates soon joined in promoting the new organization.

In 1997, SHOT passed out its first membership cards. The following year, its first group of officers were elected and competitions were offered for the first time.

Vice President Don Becker felt that the shows accomplished what they were designed to do. "This organization was designed to take care of people who

*Continued next page*

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want to compete on their horse, have a good time and learn to improve their horse and their horsemanship skills," Becker said. "At our shows, there's no pressure. Everybody is here just to enjoy themselves."

Of course, to have an enjoyable time on a horse, you have to have a good horse. SHOT's definition of a truly broke horse is one that can quietly and proficiently handle a trail course, perform basic reining maneuvers, and work cattle and make riding an overall pleasure, whether at the walk, trot or lope.

To demonstrate these abilities, SHOT competitions use four classes: Versatility (or trail); Reining; Working Stock Horse and Stock Horse Pleasure.

Working Stock Horse is a combination of roping, penning and working cow horse. Stock Horse Pleasure is like the American Quarter Horse Association's Western Pleasure class, except horses are judged on six gates – walk, extended walk, trot, extended trot, lope and extended lope.

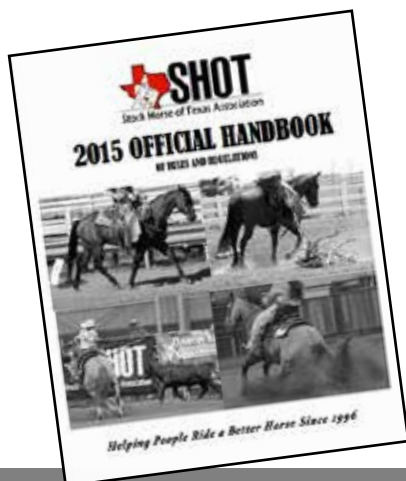
Although not all the contestants at shows are familiar with every class, most are willing to try something new. The classes are designed to match ranch work as closely as possible. The last show was held on a ranch in Seagoville and among other things, entries were asked to cross a stock tank, check a cattle feeder, rope a cow and lope across a pasture.

As might be expected, each show's All Around Champion has been an accomplished ranch hand. Kenneth Leatherwood of Southland Land and Cattle Company won the award in Stephenville; Bob Moorhouse of the Pitchfork Ranch took the honor at College Station, and Kim Lindsey of the Bradley 3 Ranch Ltd earned the title in Seagoville.

SHOT doesn't only deal with competitions and clinics. Through the influences of Doug Householder, an Extension Horse Specialist, the association is seeking partnerships with AQHA, the American Paint Horse Association, the Texas Cattle Feeders Association, Texas Farm Bureau and the Texas and Southwestern Cattle Raisers Association.

SHOT leaders see numerous opportunities for the organization, and there is plenty of room for growth.

*Things have changed a little bit since 1999, but SHOT's principle is still the same -- to help people ride a better horse.*



**For the most up-to-date version of the SHOT Handbook, please download the Online version.**

**There are some rule changes from 2014, and the 2015 Online version has the latest collegiate rules.**



### Sights from San Antonio



July 17-18  
2015

We look forward  
to seeing you in  
Sulphur Springs!

#### Clinicians & Judges

Scott Buckley  
Chance O'Neal  
Dwayne Rhea  
Brian Sumrall