

STOCK HORSE OF TEXAS

FEBRUARY 2011

An Association Publication

The Stock Horse of Texas (SHOT) is an association which was started by a state-wide planning group in the mid 1990's and incorporated in 1998. Its purpose is education for western horse enthusiasts to ride and train a versatile western stock horse that can be ridden on the ranch, in the ring or down the road. SHOT's goal is to teach rider knowledge and skills to maximize horse trainability, performance and safety by offering affordable, fun and standardized western stock horse riding clinics and competitions.

A Message from the President

As you look over the SHOT calendar for the coming year, you will notice the return of clinics and competitions in familiar areas; however, the stock horse concept is experiencing a great deal of growth and interest. As such, you may have also noticed the addition of a few new events in 2011.

In the coming weeks, SHOT will again kick off the year in Stephenville with a regular clinic and competition hosted by the TSU Horseman's Association. Events synonymous with SHOT follow: Abilene, Lubbock, and San Angelo – just to name a few. But, the association also will host new events in San Antonio, as well as stand-alone clinics in Seguin and Liberty. These additions to the schedule are in response to the requests of new and existing members for events in their areas.

As our association continues to grow and encompass more areas of Texas, we may wonder: "What makes SHOT so unique?" Perhaps it is the versatility in our show, or the commitment to education and the mission statement. But more likely, it's the commitment we the members feel toward one another, a commitment reflected in every aspect of SHOT.

As the weather warms and spring inches ever closer, I look forward to seeing you during SHOT events. Perhaps together we can progress our goals of riding a better horse.

"Helping People Ride a Better Horse"

By Brian Sumrall

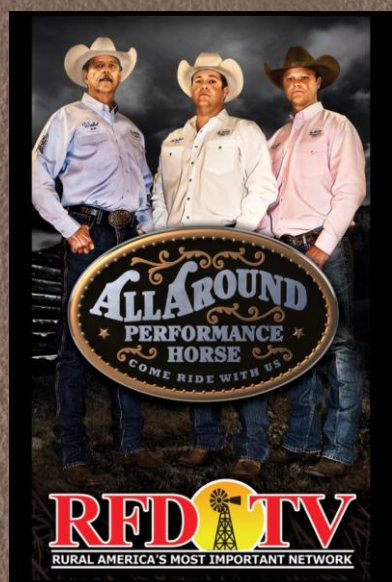
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MEMBERS TOWN HALL MEETING IN STEPHENVILLE

Friday night immediately following the clinic at the Stephenville Show, an open forum will be offered to all members. This event will be conducted similar to a Town Hall meeting, and members will have an opportunity to be briefed on the recent activity of the SHOT Board. In addition, a question and answer period will follow.



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Congratulations to all 2010 Year End Winners

Open Division:

Champion - Laurie Shelton on A Real Chic Magnet
Res. Champion - Jimbo Humphreys on BJ Whiskey
Mozaun McKibben on Lil Ruf Catalyst
Bozo Rogers on Blue Savannah Holli
Jimbo Humphreys on Josephs Catchum All

Non Pro Division:

Champion - Brianne Hight on Dreamys Dream
Res. Champ - Bobby Webber on Royal Smoken Bob
Amy Jacobs on Crows TT
Scott Bader on Latigo
Alicia Daugherty on Hesa Sug

Limited Non Pro:

Champion - Theresa Woodard on Conchos Colonel
Res. Champion - Darlene Hicks on Smoky Starlight
Laura Pearson on TSU Highbrow Sonita
Beverly Jacobs on Badgers Honey Bear
Baru Spiller on Western Sequel

Green Division:

Champion - Thomas Hicks on Bambino Starlight
Res. Champion - Connie Coberly on Cowhouse Foxy Mate
Florent Delesque on Sonitalenas Royal
Stephanie Dickson on Jamaican Me Tari
Jerry Moriarty on Circle Bar Playgun

Novice Division:

Champ - Dustie Householder on Hickory Gotta Spot
Res. Champion - Kelsey Stokes on Shot Of Irish LS
Brittany Chrisman on Fancy Gay Girl
Cindy Farrington on Double Dealing Dude
Roberta Johnston on Peps Silver Pistol

Youth Division:

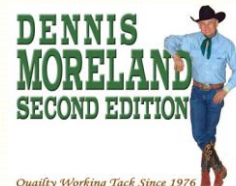
Champion - Jason Farrington on Double Dealing Dude
Res. Champion - Gracie Jacobs on Rey Lectric Lena
Molly Jacobs on High Dollar Playboy
Erin Christiansen on Chic's With Money
Calli Taliaferro on Plaudits Rocky Sock

BF Yeates Award 2010
Cody Brown

**MEMBERS ARE WELCOME TO
SUBMIT RULE CHANGES TO SHOT
OR ASHA BY MARCH 1, 2011**



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WELCOME NEW BOARD MEMBERS

The results of the 2010 election have brought two new members to the board – Cody Brown and Baru Spiller. We would also like to welcome Dennis Moreland to the board to fill the vacancy left by Larry King's resignation. SHOT would like to Thank Larry for his service to the organization.

2011 SHOT Board of Directors

Executive Committee Directors

Brian Sumrall – President – Daisetta
Laurie Shelton – Dripping Springs
Rick Thompson – Bryan
Mary Dodson – Uvalde
Kris Wilson – Bell Ranch, NM

Directors

Amy Jacobs – Montgomery
Cody Brown – Baytown
Jimbo Humphreys – Spur
Don Henneke – Stephenville
Baru Spiller – Wingate
Nonie Casselman-Reed – Hico
Dennis Moreland – Weatherford

Directors at Large

BF Yeates – Bryan
Jack Brainard – Whitesboro
Roger Blackmon – Baird
Vickie Hoggett – Bluff Dale
Kim Lindsey – Jayton

Executive Director

Kim Lindsey – Jayton

Executive Secretary

Jennifer Weber - Hawley

SHOT BOARD OF DIRECTORS NOMINEES

May 1st is the deadline for submitting nominations to the SHOT office for individuals to appear on the membership voting ballot for vacant Board of Directors positions in 2012.



NEW AWARDS PROGRAMS FOR 2011

Two exciting new programs are in the works for Stock Horse of Texas members: The first is a Novice Achievement Award, a program geared towards our dedicated Novice competitors. The Novice Achievement Award will be based on points earned by a Novice horse and rider combination. Once a horse and rider has earned a set number of All-Around points (all shows will be counted in a year, even dropped shows), they will be eligible for the Novice Achievement Award: a beautifully engraved SHOT buckle to be presented at the annual SHOT Awards Banquet. To give our members a jump-start, SHOT has made this program retroactive for 2009. Note that members who have won All-Around Champion or Reserve Champion at any show are exempt from this program. SHOT would also like to proudly introduce the Constant Competitor Award – created to reward competitors that haul those many miles making SHOT shows throughout the year. Members that attend a minimum of 8 shows in 2011 will be presented with an embroidered trophy vest or jacket at the annual SHOT Banquet. Members earning a division Top-Ten trophy vest or jacket the same year are exempt from this award. A special thanks to one of our new board members, Baru Spiller, for working so hard to put together the details of these programs.

MERIT AWARDS 2010

Jimbo Humphreys of Spur and Laurie Shelton of Dripping Springs have achieved a milestone in the history of SHOT and ASHA. Both riders recently earned the 2010 Superior Stock Horse Versatility Award in each association. This award is given to a horse and rider team that has earned at least 100 SHOT/ASHA Merit Points in the All-Around rankings of either the Open or Non-Pro Divisions. Congratulations Jimbo and Laurie!

****IMPORTANT NEW RULE CHANGES****

SHOT members and exhibitors need to read the new ASHA/SHOT rule books for rule changes that go into effect for 2011. Several examples are: 1. Points from an exhibitors eight highest pointed shows will count toward year end standings, regardless of the number of approved SHOT shows throughout the year. 2. There are new reining patterns for all divisions. 3. The Limited nonpro and Green horse divisions have a new cow work pattern. 4. There are also some new eligibility requirements for some divisions. **ATTENTION STOCK HORSE OF TEXAS MEMBERS:** Beginning in 2011, membership with ASHA and the purchase of Horse competition Licenses will be at the discretion of each member. All participants in Stock Horse of Texas events are required to be SHOT members in good standing. All SHOT members will be eligible for SHOT year-end awards, event awards, and event premiums (added money). If members wish to earn ASHA points and recognition (Region 1), they must also be members of ASHA and have a Competition License for the horse ridden in ASHA competition. All ASHA members will be eligible for ASHA Region 1 awards, event awards and premiums. The SHOT and ASHA 2011 Rule Book can be downloaded at www.stockhorsetexas.org. **Remember – It is the responsibility of each exhibitor to be knowledgeable and informed about the rules of the organization.**

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ASHA REGIONAL DIRECTORS

In 2011, ASHA Region 1 (Texas) members will elect Regional Directors to represent the interest of Region 1 on the ASHA Board of Directors. The election ballot will be created by the ASHA Board of Directors and nominations for consideration are due to ASHA by March 1.

Tack Tips with SHOT member and sponsor Dennis Moreland

Excerpted from and reprint permission by America's Horse and Holly Clanahan.

When you are riding, many of your signals to your horse go through the bridle reins. You want that to be a clear channel of communication. If the bridle reins are so lightweight they feel like a dish rag, your horse may have trouble knowing what you want. You want those reins to have some body, some "feel" to them. You want a dense piece of leather with tight fibers. Aside from the quality of the leather, you've got a lot of other choices when it comes to reins on a western bridle.

1. Split reins come in a variety of widths, usually 1/2 inch, 5/8 inch, 3/4 inch and 1 inch, and it boils down to personal preference. The 1/2-inch reins might be perfect for someone with small hands, while someone with larger hands might want the 3/4-inch reins. The 5/8-inch reins are probably the most popular ones, since they're middle of the road. For most people, 1-inch reins are too much to hold in one hand. They might be just right if you're riding with a snaffle bit, using two hands.

2. Roping reins are one continuous piece of tack, and they're typically used by ropers or people racing in speed events. They're also good for kids who don't need to worry about dropping a rein. Roping reins are usually either 1/2 or 5/8 of an inch wide, and they frequently have snaps on the ends that allow you to hook and unhook them to the bit easily. Some may have buckles that let you adjust the length.

3. A lot of times, when you get a brand-new pair of reins, they'll be stiffer than you want to ride with. But that's easy to fix. Spray them down with liquid saddle soap and then wrap them around a round piece of pipe (avoid angle iron with sharp corners). Pull the reins back and forth around the pipe, and that will help break the reins in and get them to where they're comfortable in your hands.

SHOT and AQHA member Dennis Moreland has been making quality working tack since 1976.

Visit www.dmtack.com to learn more about his Dennis Moreland Second Edition line.

2011 Stock Horse of Texas Clinic and Competition Schedule

Feb. 25, 26, 27 - Tarleton State University ASHA/SHOT CLINIC and SHOW, Stephenville, Texas.

March 11, 12, 13 - Stock Horse of Texas SHOT CLINIC, SHOW and COLLEGIATE SHOW, Abilene, Texas.

April 1 & 2 - Texas Tech Ranch Horse SHOT CLINIC, SHOW and COLLEGIATE SHOW, Lubbock, Texas.

April 9 - L.O.P.E. Sponsored SHOT Stand-alone Clinic at the Diamond F Arena, Seguin, Texas.

May 14 & 15 - Stock Horse of Texas Clinic and Demonstration Competition for Clinic Participants, Clinic is limited to first 25 paid riders, Liberty, Texas.

May 20 & 21 - Stock Horse of Texas SHOT CLINIC and SHOW, San Angelo, Texas.

June 17 & 18 - Stock Horse of Texas SHOT CLINIC and SHOW, San Antonio, Texas.

July 15 & 16 - HEAT 4-H Club SHOT Clinic and Show, Sulphur Springs, Texas.

Aug. 5, 6, & 7 - Bell County SHOT Clinic and Show, Belton, Texas.

Aug. 11 & 12 - SHOT Awareness Clinic and Show (does not count for SHOT EOY), Alpine, Texas.

Sept. 9 & 10 - Archer County 4-H Horse Club SHOT Clinic and Show, Vernon, Texas.

Sept. 30 & Oct. 1 & 2 - Brazos County Extension Horse Committee SHOT Clinic, Show, and COLLEGIATE SHOW, Bryan, Texas.

Oct. 28 & 29 - Fort Bend Horse Task Force SHOT Clinic and Show, Rosenberg, Texas

For more information on hosting a SHOT event in 2011, contact Executive Director Kim Lindsey at (325) 672-6242. All final SHOT show and event approvals and dates are coordinated by SHOT's Executive Director.